WAMH

AMHERST COLLEGE

THE CURE

A. J. HASTINGS, INC., NEWS DEALER & STATIONER

PROMOTION / PUBLICITY

National® Brand

$1.35

College Ruled White Paper

Single Subject

33-341

100 Sheets/11 x 8½

Dennison National Company, Holyoke, MA 01041

UB40 Promo
Redhot Chili Pepper X-Plug/Station ID
Kate Bush Promo
Cure Promo
10,000 Maniacs Promo

KATE BUSH PROMO

Ava @ Capitol/EMI
213-462-6252
x340 or x652

10 Posters
3 Albums
5 12"

975-5959 college promo

975-4321

CBS Records 212-[redacted]

Paul Young @ UMass Sat Oct 26th

Jerry Blair 617-861-6073 Boston

WOZQ-584-7011
Smith College - 584-2700

Tickets on Sale Wed 12-3 Selege Basement
212-832-0600
212-[illegible]

~~Sire Records - 3 E 54 ST NY, NY 10022~~

The Cure - Smith College - Oct. 27

- Tickets
- Catalog
- Albums
- Posters

Susan Amil - College Promo Dir for Sire Records

Elektra / Asylum Records 212-[illegible] or 484-7200

Dave Johnson - College Promo for Elektra

5 Cure albums
5 Posters

H Jones

Hotel Northampton
Call before show

Carolyn Heffernan x4043
Pub. for Smith
rec called
x4950 rec called

Jackyn Leftwich
x4382
x5010 Jacky

Lisa Bierer
586-0931

10,000 Maniacs Elektra / Asylum

[illegible]

5 albums
5 posters

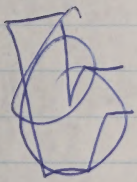
Interview

Find someone

Budget.

$400	T-Shirts (Battle Quality) 100% Cotton
$ 65	Copying for survey
$150	Poster for promotion (like those for UB40 proms)
$ 30	Promotional Give-aways
$ 8	Markers, Tape + Staples
	Bumper Stickers

To Jon Doman



WXDU

88.7

Duke Student Radio

First Amendment

"Congress shall make no law... abridging the freedom of speech or of the press."

Fourteenth Amendment

"Nor shall any state deprive any person of life, liberty or property, without due process of law"

I British

Near v Minnesota (1931)

"Chief Justice Hughes decides that the due process clause of 14th amend. does protect freedom of the press against State statute and freedom of the press in its historical perspective primarily means the elimination of previous restraints."

Grosjean v Amer Press Co (1936)

Reaffirms + expands upon the decision of Near v Minn. that the due process clause of 14th amend does protect freedom of speech

Snep
USUS/Turner - CIA
Westmoreland
Memoir restrictions

Hi Chuck -

Thanks for letting me use your beautiful coat!

:)

Xoxo

Steph

Sue's Radio Show

2nd side

UB40 I've Got You Babe > Good Seg
S. Minds Alive + Kicking

Talking was fine w/2 people – Don't Pull away From mike!

EBTG When All's Well
Dire Straits Walk of life > fine seg
Big Sand Authority Bad Town

How can hear it when you pull the mike stand up or down

Talking Heads Stay Up late
E. Costello Detectives > Horrible seg – the first song fades out & Elvis is to harsh to fade up – also, is there any continuity to the sets? any tieing thread

PSA ads

XTC Generals + Majors – a good ex. of a song not to fade up – Start strong!
> sloppy segue

> almost an excellent segue except let the 1st song play into Shriekback & not fading out – they would sound great together

Shriekback Malaria

good songs

The Cult Pretty Sprout

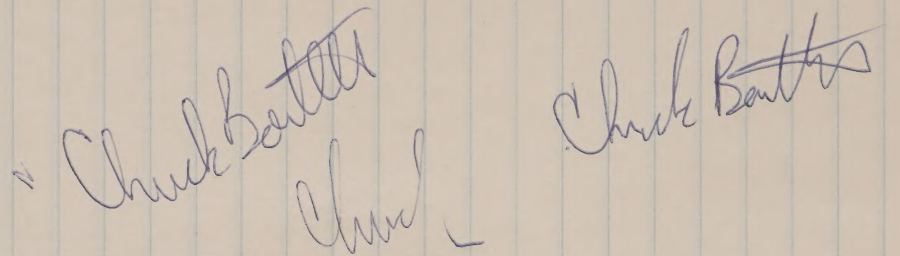
Second side

Reflex Hurt

Talking over end of song sounds great – when book selling tunes go all the way – you forget 3!

Nik Kershaw

- Scag WAMU 88.5 & other station & Plugs more
- Don't try and fade everything up - some/most things sound better w/ the start at full volume (ex. song after T.H.
- Remember to talk sell everything you play
- try and get some continuity for each set - the songs seemed unconnected (i.e. randomly picked or "Hey I want to hear this song next") Instead, try and play things which will sound good together
- sets longer than 3 songs
- remember you can hear the mike more over the air



Albums We Don't Have (Should Buy)

Jeffrey Lee Pierce - Wildweed
LaRoi Bros. - Forget About the Danger
David Sylvian Brilliant Trees (Import)
Tail Gators - Swamp Rock
Dead Milkmen - Big Lizard in my Backyard (Fever)
Will Rigby (DBS) - Sidekick Phenomenon (Egon)
Lyres - On Fyre
Rank and File - (2 Albums)